THE SPECTATOR

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Hamilton College Library

Jingle Bells? Well, almost. The annual tree arrived yesterday in the Kirner-Johnson building. The tree, located outside the Student Affairs office, will be decorated soon to remind students that although there is no snow, there still is a Christmas.

Cathy Hinz

Wertimer Steps Down; Returns to Blackboard

by Philip Ruppel

Sidney Wertimer has resigned as Provost of the College, effective at the end of the academic year. He will remain at Hamilton to teach economics full time. A search for a successor will begin in the near future, however, definite plans have not been made to date.

Wertimer's resignation has come as a surprise to the Hill community. After leading the college through extremely difficult fiscal times, through the renovations of the Chemistry building and the gymnasium, the construction of the Field House, through the combination of the Hamilton and Kirkland facilities, and through Hamilton's first budget in recent years which was predicted, but never realized, a deficit, Wertimer is not leaving on a down-beat.

In a letter to the community, President J. Martin Carovano said,

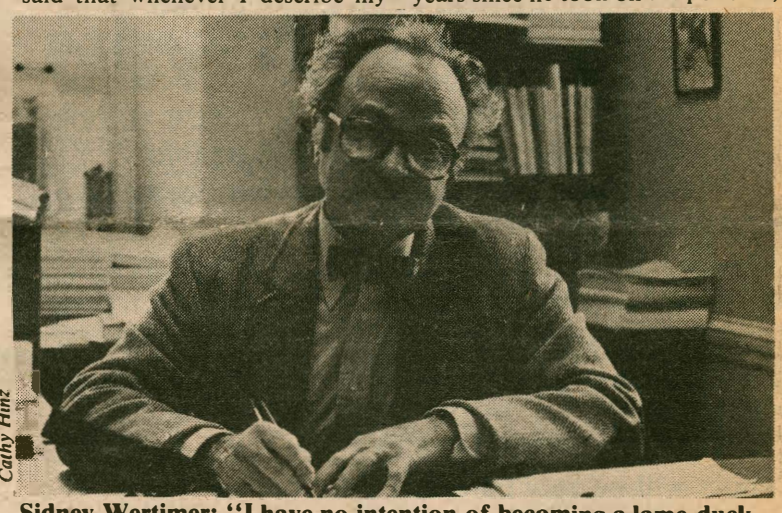
"Sidney has carried out his responsibilities as Provost extremely well. He gave far more of himself than it was reasonable to expect, in large part because of his deep commitment to and concern for Hamilton and her people. I could not have asked for a more supportive colleague, and the thought of his leaving the administration saddens me."

Wertimer, who came to Hamilton in 1952 to teach economics, has been Provost since August, 1975.

His office is located next to the President's so it would not be incorrect to say that Sidney Wertimer is the *closest* person to J. Martin Carovano.

Perhaps his proximity to the highest officer in the administration leads some to believe that the Wertimer runs the college. He has the power of the purse, some might say, and his judgement can make or break a department or a project.

Sid Wertimer does *not* see his job in this perspective. "I don't make the policy myself," Wertimer said in an interview this week. "My wife said that whenever I describe my job I make myself out to be as though I am a very expensive janitor. In a way..."



Cathy Hinz

Sidney Wertimer: "I have no intention of becoming a lame-duck Provost. I will say no to the end."

"I get involved in attempting to look at all sides of thorny issues. It is up to me to present the different facets of the problem," added the Provost.

Wertimer has had the job of Provost for five years; longer, he will proudly tell you, than anyone except for Richard Couper, who was Provost under Presidents Robert McEwen and John Chandler from 1962 to 1969. Wertimer was not, however, green to administrative work when he began five years ago. He had been associate Dean of the College from 1957 to 1965.

Wertimer will tell you, though, that his real love is teaching. When President Carovano asked him to be his Provost in 1975, Wertimer insisted that he teach at least one course a year.

"I wouldn't give that up," he said. The Provost admitted that he couldn't devote enough time to his classes, and, on top of that, he felt that he was becoming more and more isolated from the students. Having taught since 1946 when he was at the University of Pennsylvania, the Provost recalled the days when he only was a teacher. "That I miss the most. Teaching is my first love. I can hardly wait."

As for his present job, "I've had it. There's a lot of heat in a place like this."

The job of Provost is a full-time job, one which obviously does not allow for much time to be devoted to teaching or anything else. And, as Wertimer might say, it is also an all-encompassing job. When he began as Provost, Wertimer had no idea about the job. Yet, in the five years since he took on the position, he has been involved in the construction of a five million dollar Field House, the renovation of the gymnasium, and the two million dollar renovation of the chemistry building. He has also seen the complete renovation of the accounting system for the college's budget.

Wertimer will tell you how the Chemistry Building was $225,000 under the budget, how the Field House overran the budget by only one percent, despite a year's delay. "It was a great achievement," Wertimer commented.

He will tell you how he saw the complete renovation of the accounting system for the college's budget. "We didn't have a system that responded to our needs," Wertimer recalled. "So, we got expert advice. Now, it really responds to the managerial needs of the college." Wertimer explained how the college is now, by means of a computerized model, able to check every movement of the budget and to predict how the audit at the end of the fiscal year might look like.,

The job has not gotten easier for the Provost. His first budget audited five years ago totalled 7.5 million dolalrs. Today, the figure has almost doubled. While in previous years the budget was published in a small pamphlet of maybe fifty pages, today, Wertimer's budget encompasses hundreds of computer print-out sheets, detailing every single account in the college. Yet, his new

continued on page 4

Bookkeeping Error

Choir Budget Short $14,000

by Philip Ruppel

The choir budget has been set back by a bookkeeping mistake of $14,000 which has placed this winter's British tour in jeopardy, according to Lee Spear, assistant professor of music and organizer of the tour.

"Somewhere along the line, the college books had a different amount in our account than our books showed," Spear said Wednesday night in an interview. Although he gave several possible explanations for the error, he declined emphatically to place blame in any direction.

Spear said that either he had been given an erroneous balance or that an error in the choir's favor from a past tour had come due against them.

Spear explained that at the beginning of this fiscal year (in July), he thought he had over $20,000 when in fact he had only about $12,000. To date, he said that the choir has exactly $29,279. The British tour during Winter Term will cost approximately $55-60,000. Therefore, the choir must raise an additional $30,000. Spear explained that the college will allow the choir to take the trip even if they don't have the money in hand. They must, however, indicate that they will be able to raise the balance by May.

Spear is optimistic that the choir will raise enough money, but he is also concerned that the choir not "get overconfident about it," he said.

Spear explained that the choir has been raising money for the past four years in anticipation of the trip. "We're been selling everything that moves," he said.

He noted that arrangements with a local pizzeria to involve the choir in delivering pizzas will bring in revenue. In addition, members of the choir have been trained in Swedish massage and are offering their services during exams for $3.00 for half an hour. Also, the choir will be raffling two tickets to the final games of the Olympics, they will bring up the movieM*A*S*H to campus next week, and regular concerts in the area are bringing in from $125-$200.

The most recent fundraising event scheduled is a Christmas Dinner in Commons to be held on December 12. Spear has arranged with the food service to have the College Hill Singers entertain during the meal.

The dinner will feature Christmas carols of all centuries; tickets will be $2 for students on the meal plan, $5.75 for general admission.

Students Vie for Positions on Board

by Douglas Sgarro

A proposal concerning the seating of two faculty members of the Board of Trustees in a non-voting capacity has been submitted to the Student Assembly by Scott Allocco, a sophomore representative, the Spectator has learned.

According to Gerald Lee, president of the Student Assembly, the present status of the proposal is "pretty informal".

"We plan to discuss it (the proposal) at the first meeting during Winter Study," said Lee. "What we have now is a working draft. There are ambiguities and possible flaws in our argument which we hope to refine."

The resolution presently proposes that the chosen faculty members and students be granted the right "to participate in all discussions of the general sessions of the Board." Each representative will have a two year term.

In justifying his proposal, Allocco stated that "committee participation is not a sufficient avenue of communication for student and faculty interests." He noted that student fees presently provide 70 percent of the college budget and thus students should have the right to help determine "the merits and demerits of college proposals".

"By monopolizing power in their own hands," said Allocco, "the board heightens community antagonisms since student and faculty perspectives are not allowed to be aired to the trustees before they make decisions regarding our future. There is no rational reason why the trustees should not grant us the opportunity to make Hamilton College a better institution."

Lee stated that he expected a "mixed reaction" to the proposal. "I don't think they're going to reject it outright," said Lee. "I think they'll see value in it, although they might not accept it right away. From their (the Board's) perspective, they think that what they do doesn't need student or faculty input. They believe that by the time an issue is brought to their attention, it has already been put through the mill and received faculty and student. They might feel that it's just unnecessary."

This is the last weekly issue of the Spectator under the editorship of Philip Ruppel. Publication will resume in the spring semester with the first issue being released on February 8, 1980.

EDITORIALS

Sidney Wertimer

When Sidney Wertimer leaves the Provost's Office this May, he will leave behind him an enviable and admirable record of achievement. As Provost, he guided the college through some of the most fiscally dangerous times a college could experience. While he has not found a solution for the nation's economic woes, he has, nevertheless, left the Hamilton budget in very healthy shape.

What has impressed us the most about this man is his ability to master any foreign and difficult situation with expertise and finesse. The fact that he led the college through renovations of two major buildings, the construction of a five million dollar Field House, the combination of two colleges and two budgets, and that we are still solvent to talk about it, is testimony to Wertimer's capability.

On a personal level, there are few people who can match the Provost. It is no surprise that he misses teaching so much; his first love is people. Although he has been unable to devote as much time to his one Accounting class, he has taken the initiative not to isolate himself from the student population.

Even for a short man like Sidney Wertimer, his shoes will be very hard to fill.

Goodbye

Here I am, sitting in my office, waiting for my surprise party. I would like to take this opportunity to say goodbye to myself and my readers. I have enjoyed entertaining you as much as I have entertained myself.

I'd like to, in my last editorial, address myself to the issue of the power of the editor. You know, the editor has as much power as the Provost: I can turn the lights on in my office whenever I want.

I've been advised to end this editorial with the words, "You've been screwed again." But I won't.

Goodbye Spectator, hello Pub.

THE SPECTATOR

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LETTERS TO THE EDITOR

Hamilton No SUNY

TO THE EDITOR:

At this point in the semester when everyone is crying over the mounds of work they have to do, allow me to impart a terrible secret on the college community: Hamilton is one of the easiest colleges there is. We *think* it's difficult only because we've been conditioned to think so. Compare Hamilton to a scoffed at alternative: a four year State school.

We take four courses here; at State schools the regular course load is five. The Hamilton student will painstakingly explain that our courses are *harder* here than those offered elsewhere. I ask these students: Just how many courses have you taken at other schools? As a transfer student, I have taken several. Trust me—Calculus One at Hamilton is the same as Calculus One almost anywhere else. Intro Psych is the same in any respectable Psychology Department. Upper level math courses are *harder* in a technical college than they are at Hamilton. A History Seminar is a History Seminar whether at State University at Potsdam or good old H.C. Contrary to popular belief, our reading load is not all that much more than non-hiller. And from what my pre-med friend at SUNY Binghamton tells me, there are stringent requirements there that Hamilton has never *dreamed* of.

Enough examples. Let's accept the opposite for a moment—assume that Hamilton courses are more difficult than other college's. Assume that four Hamilton courses equal five SUNY courses. Think about how much easier it is to separate your mind into four areas than five. My friends in engineering schools laugh at four courses—their regular load is six or seven. We delude ourselves into thinking we have a difficult work load when we have it easier than other college students who we continue to put down.

Compare, also, the liberal arts requirements at Hamilton with those at a four year State school. With the exception of our major, we are not required to take any upper level courses. Nor do we have any distribution requirements. Think you could get off so easy at a State school? How would it be if you were required to take eight to ten upper level courses *outside* your major? How about being required to have at least two courses in each of a wide variety of disciplines? But no! You can take 300 and 400 level courses in your major and fill up the rest with Intro and 200 levels anywhere you choose.

How babied we are!

Why do we believe we have it so much harder than everyone else? My personal belief is that we are so isolated and frustrated on this hill that we spend seven unproductive hours laboring over material that we could easily learn in a productive two. *Odd* how much faster work goes when you are emotionally and socially secure. How many of your Hamilton friends come close to being happy and secure? How many more are forever depressed?

And, while we're at it, how many SUNY Professors would give out the unlimited extensions and breaks that so many Hamilton professors do? Count your blessings, kids. These professors are great for procrastinators.

I admit it—I'm no saint. I find myself overburdened with work and take advantage of the kind-hearted profs. But when it comes down to it, I guess I don't work that often or that hard. It all gets done, and it gets done well.

The Hamilton degree is worth more than a SUNY degree—and the key work is "worth." We pay a lot of money for this B.A., but most of us probably know less upon graduation than our State school contemporaries. I cannot speak for all State schools, or for all colleges. I can speak for Hamilton, and this I know: Hamilton College is a cinch.

BARBA BBEVINGTON '81

A Fast Thanks

TO THE EDITOR:

We would like to say thank you to those people who joined us in the OXFAM Fast this year. We were very pleased with the increased participation. Last year 312 people fasted and this year 450 of the 1100 on the meal plan joined us in the Fast. As a result of this participation, ARA has generously donated $850, and therefore we were able to donate close to $1250 to OXFAM-America.

We would also like to express our thanks to those faculty members who generously donated to OXFAM; with a very special thanks to Alma Zook, Jeff and Sharon Eaton, and the Coop.

This year, as most of you know, much of the money raised will be going to Cambodia in the form of much needed food and aid. OXFAM has been one of the few fortunate organizations to be able to get food into Cambodia. And, therefore, all of our efforts will have a direct and beneficial effect for the Cambodian people.

Once again, our thanks.

THE OXFAM FAST COORDINATORS AND THE THIRD WORLD SOCIETY

A Social Alternative

TO THE EDITOR:

As a new Hamilton alumna, I feel removed from life on the Hill. But I still have vivid memories of my four years at Hamilton/Kirkland. This letter is in response to those written by McElroy, Bernatchez, et. al., which advise women who desire equal social alternatives to start separate, co-educational social organizations. In March of 1978, I tried to do just that—I joined a then ailing fraternity called Gryphon, revitalized it, and made it co-ed by rewriting its constitution. Gryphon finished out 1978 with 26 members, both male and female. By the end of the 1979 school year, we had 37 members (22 males, 15 females), but were forced to disband by the Hamilton administration. Their justification for "discontinuing" Gryphon was based on three false "facts": (1) low membership, (2) insufficient funding, and (3) our use of a room in Bundy dormitory, which the administration desired to take over and make available for public use. Despite our growing membership and low overhead, the administraton refused to acknowledge statements made by students who told them that the room in question *was* available for public use. Quietly and discreetly, R. Gordon Bingham disbanded the only social organization on the Hill created specifically for the purpose of accommodating both male and female members. Moreover, he waited until the end of the 1979 school year before moving to close Gryphon, thereby preventing the student body from hearing of the change and preventing me from doing anything about it.

For those of you who claim that women should try to create alternative social organizations, let me advise you that someone tried—and failed. It was a spontaneous change from within that was contained by the administration in a misguided attempt to control the direction of Hamilton's social life. McElroy asks, "Why is a lack of alternative social organizations the fault of fraternities?" I can only answer him by pointing out that the fraternities are the only student groups left on campus which have enough leverage with the administration to initiate change. It is up to the fraternities, with all their financial backing and alumni support, to use their bargaining power towards constructive ends. My attempts at creating an alternative solution to all-male fraternities failed because I, as an individual, lacked the backing I needed. If the men in fraternities don't want "little sisters" or co-ed membership, they should *support the alternatives.* Additionally, they should demonstrate that support to the Hamilton administration.

To McElroy and Bernatchez: If you feel that women should not join fraternities, then use your leverage to help create alternative organizations! To Anita Albertson: Hooray! for your efforts and your well written, intelligent article. I hope that someday the women at Hamilton wil feel motivated to start an organization like Gryphon—*a* constructive social group of men *and* women.

ELLEN S. LEVENTER '79

Tenure Plea

TO THE EDITOR:

I would like to remind all Hamilton students that Student panels will be sitting from November 29 to December 5, to gather advice on four important tenure decisions.

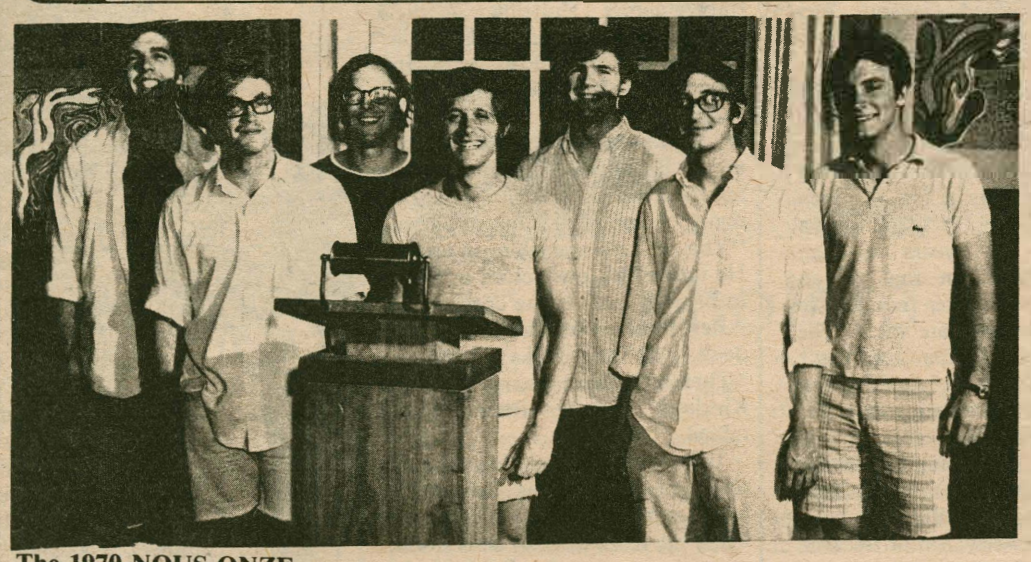
Students who wish to meet the Panels should come to my office in Kirner-Johnson, Room 216, as soon as possible, to sign up for appointments. I do hope that all those who wish to express thoughtful opinions will do so, so that the Tenure Panels can do their work as comprehensively as they can.

C. DUNCAN RICE
DEAN OF THE COLLEGE

The Residue of Design

Barry Cusick

On Changing an Image



The 1970 NOUS ONZE.

Nous Onze

Handelman, Mathias, Lies, Cohen, Hoch, Weiss, K. Kennedy. Not pictured: Peuler, Speirs, A. Kennedy, Scoll.

I had just lost another game of pool at the Rok. Disgustedly, sitting next to my beer, I asked my companion, "What time is it?" "What?" "What time is it?" "Seven-thirty." "Uh-oh." I was behind schedule. I hustled up Hill to don a jacket and tie.

In my younger, more inexperienced days, I assumed Nous Onze, the Hamilton College senior social society, was named "New Zones." After five years of French, I was slightly embarassed to learn of my error, but I still believe the various states of consciousness its members periodically attain make New Zones a more deserving and accurate title.

The first official record of Nous Onze appears in the 1956 college yearbook, "The Hamiltonian." The society was then in its fifth year. The eleven members are pictured in semi-formal attire, grouped around a smoking fireplace. Each, of course, sports a drink in hand. "Obsessed with an idea that a Thursday afternoon cocktail party is the true saviour of mankind, the eleven tried to spread their doctrines to the Academic Council and other profs," read the Hamiltonian.

The image of Nous Onze has changed considerably since 1956. Thursday cocktail parties were replaced by Friday night alcohol orgies excellent for next-day stories, but which left a negative impression on the College. Reports of minor molestations stemming from Nous Onze raves were often not unfounded. Disapproved of by the faculty and administration, ignored by the wordless yearbook and abhorred by Kirkland College, Nous Onze devoed into a limbo where the men drank their brains out eleven Fridays per year.

I arrived at the party late: nine of the eleven were already present. White corsages adorned their blazers. Over drinks, the business meeting began: talk of proper conduct at this critical party; talk of the admission of women to the group (don't hold you breath); a decision to boot any crasher not dressed semi-formally; discussion of the next gathering.

Invited faculty members began to enter at nine: Gulick, Cunningham, Rizika and other guests of honor tentatively advanced to the bar and were greeted by the enemy. Inhibitions melted with ice cubes; the party began to flow. Nous Onze was waxing respectable once again.

Hard liquor was gracefully transformed into punch and beer with the arrival of underclassmen. Tonight, Nous Onze didn't "open up" to thirty stragglers clad in jeans, eager for a shot at the dregs of various bottles. Tonight, filled with curiousity at the well-publicized event (but still with an overwhelming desire to drink), nearly two hundred salivating semi-formal students forsook their studies or usual Friday night watering holes for a taste of Nous Onze excitement.

They weren't disappointed; at least I wasn't. The professional partiers had done a job. Slightly dazed from the beer, rum and bourbon, I sipped vodka punch and tried to remember enough details for a Spectator column. It wasn't easy. Flashes of the party remain: watching the dancers and wishing I had enough energy and/or balance to join; holding a boring five-minute conversation with a water pipe; returning for just one more glass of punch.

The party would not end for three more hours, but at one-thirty I knew survival entailed a hasty retreat. I buzzed into the Rok in time for last call, but my instincts for another beer and futile pool game had been dulled somehow during my seven hour absence. Grinning to myself, I realized I had reached a new zone. I hope Nous Onze has also.

The Curriculum Committee

A Winter Term Proposal

Based on the information we received from our survey and what we perceive *student opinion to be*, the Student Curriculum committee would like to make the following recommendations concerning Winter Term to the Committee on Academic Policy:

1) The 4-1-4 system should be retained, but Winter Term should be modified in a number of ways which we will illustrate below:

2) Winter Term offerings should not be confined to traditionally structured courses. It should also include interdisciplinary studies of relevant contemporary issues such as World Hunger and Nuclear Power so that students can have a better understanding of the major problems confronting our society. When possible, visiting professors should be brought to campus to plan and teach such courses.

3) Internships should be made less difficult to set up and receive credit for.

4) There should be more Winter Term offerings which take advantage of the resources in the Clinton-Utica area. (i.e. Government Department offerings which must use the resources local historical societies possess.

5) Hamilton should once again have exchange programs with other schools which have a 4-1-4 system.

6) Winter Study should include a larger number of programs abroad.

7) There should be a wider range of traditionally structured courses in each department.

8) When grades are used for Winter Term courses, they should be weighted equally with semester grades.

In general, Winter Term should be a time when students can branch out and closely examine some area which they could not look at during the regular semester. We also feel, however, that Winter Term should include a wide range of traditionally structured courses for those students who prefer to spend Winter Term in a more structured academic environment.

The College Hill Singers

proudly present

Christmas Carols of all Centuries

and a

Special Dinner

in Commons Dining Hall

December 12 at 5:30 p.m.

A benefit performance will be given on December 12 at 5:30 p.m. in Commons for the Hamilton College Choir's British Tour this winter. The College Hill Singers will perform madrigals as diners enjoy a special Christmas meal. Tickets are $2.00 for boarders, $5.75 for non-boarders.

The special menu will include: carved, fresh bone in ham; fresh sweet potatos; hot apple sauce, waldorf sald; tossed garden and spinach salad; escalloped pototos; assorted breads; vegetarian shish kabob (flambe); cheese cake and cherry topping; christmas cookies; wine punch and egg nog.

Faculty for Women's Concerns

Women's Issues Voiced

by Brooks Magratten

Hamilton's Conference on Women and Education, held two weekends ago, was a big success according to its sponsor, the college Faculty for Women's Concerns.

The group of four female faculty members arranged the Conference to discuss problems of women and education, and to broaden Hamilton's awareness to inequalities between men and women in higher education. The Conference drew near capacity crowds of men and women with stimulating talks by Union's Dean Paula Brownlee, Princeton's Patricia Casserly, and SUNY/Old Westbury's Florence Howe.

Dean Brownlee spoke on the liberal arts education and its relation to women, focusing mainly on recent changes in educational institutions and how women fit into these changes. Brownlee compared today's college, where diversity is a main goal, with yesterday's more homogeneous curriculum, students, and faculty. The recent stride for diversity includes the addition of women students and faculty to many traditionally all-male institutions. She cited several case studies where, in a typical coeducational situation, women faculty and students are suppressed and follow stereotypical (less active) roles. Brownlee also cited several cases where, in a strictly female institution, women reached out, became more innovative, and assumed more active and less traditional roles. She concluded by suggesting that coeducational institutions should become more conducive to women's participation in the classroom, the faculty, and administration. She warned that such actions should be brought about gradually, not hastily.

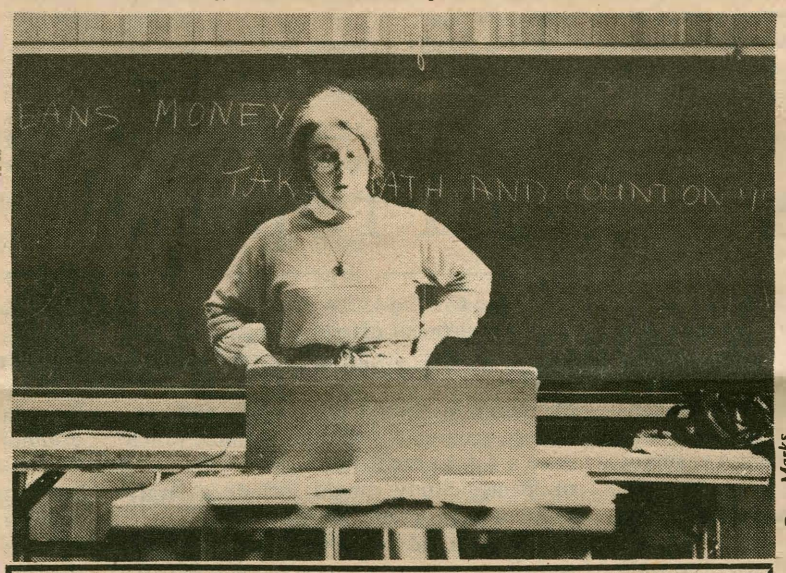
Susan Bailey, director of the Policy Research Office on Women's Education at Harvard and Radcliffe, joined Hamilton's Assistant to the President Alice Maxfield and Professor Carol Bellini-Sharp to discuss the status of women in higher education. Bailey distributed several fact sheets comparing male and female faculty salaries; in almost all cases, male salaries were substantially higher than the the salaries of their female colleagues in similar positions. Perhaps the most striking statistic cited was a graph which depicted the average income of a man, after four years of high school, higher than that of an average women's after four to five years of undergraduate study. The speakers agreed that women's equality in education is getting better but is still not what it should be. Bailey stated that male-female equality is better in the larger universities than in the smaller, more prestigious institutions.

Pam Marks

Participants in Hamilton's Conference on Women and Education

Patricia Casserly, senior research associate of the Educational Testing Service, joined Alice Shafer, mathematics professor at Wellesley College, Larry Knop, assistant professor of mathematics at Hamilton, and Sally Kwiatkowski, statistics professor at Syracuse to talk on math avoidance.

Women's enrollment in math courses in colleges and universities is strikingly small, according to the group. The panel attributes this small percentage to a math "phobia" or lack of confidence in math oriented disciplines. Most women choose to follow more traditional courses in the arts while relatively few break the stereotype. The panel agreed that today's world is becoming mathematically oriented and that women should become more active in math and the sciences if they are to push for equality. They suggested that education should consciously make female students more comfortable with math particularly in elementary and grade schools. Society should try to dispel old stereotypes and myths concerning women in academic disciplines. Finally, modern curricula should attempt to rely more heavily on math to raise the minimal amount of math background necessary for liberal arts study.



Pam Marks

Florence Howe, professor of Humanities at SUNY at Old Westbury and feminist author, addressed the Conference on women's studies and women's work. As an appropriate conclusion to the Conference she advocated curriculum reform and defined the stereotypes that bind women in certain academic disciplines and certain careers. In her address, as in other, the notion of creating a more conducive environment for women's involvement in higher education set the tone for the talks. Although certainly informative, little was discussed on definite actions to be taken towards solving these problems. Nonetheless, the large turnouts for the conference seemed to be indicative of a concern at Hamilton for male and female equality in higher education.

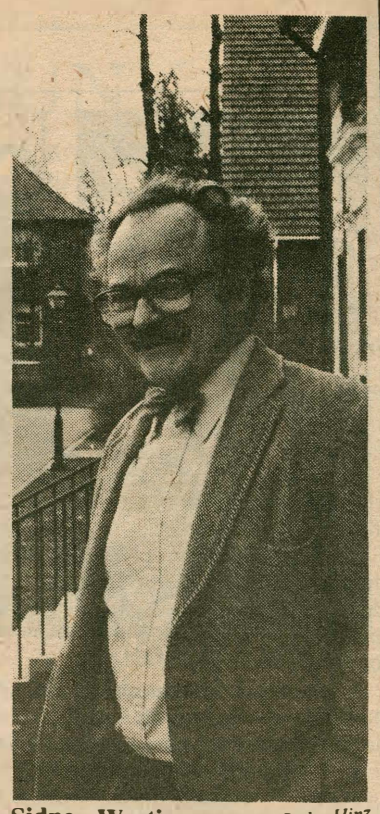
Wertimer Resigns

continued from page 1

was great fun and a terrific challenge."

But, Wertimer's job does not only involve shuffling 7 digit figures. It is also an unglamorous job: one which deals with the essentials, as Wertimer will tell you. Although he leaves most decisions up to the director of the physical plant, it is the Provost's final approval which must be sought in many cases. But, he admitted, "You can't do everything at once." He told of his difficulties in trying to plug up leaks in the dorm roofs. After three years, he has finally dealt with the leaks in South. "Then you have things like the Kirkland cottage fence..." he added.

It had just gotten dark and the Provost was running across the campus to inspect a watermain break in front of Kirkland dorm. Wertimer commented that the Provost really didn't have much power. But, then he looked up at the dark spire of the Chapel, and said that any minute the lights would turn on to illuminate the college's most prominant building for miles around. Smiling, Wertimer pointed to the darkened spire. "That's the only thing the Provost has any power over."



Sidney Wertimer *Cathy Hinz*

system, is not faultless. "We are still getting the glitches out of it," he commented. Nevertheless, the Provost said of his five years, "it

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Senior Nominees: Schmidt, Jones, Aikman, Haley.

Dollars for Scholars

by John Kelley

The College has announced that eight students have been nominated for various major scholarships and fellowships, including the Rhodes Scholarship, the Marshall Scholarship, the Truman Scholarship, and the Watson Fellowship, according to Professor of Government and chairman of the Nominations Committee, Channing Richardson.

For the Rhodes Scholarship, Valerie Jones '80, was the only student nominated. Although competition for the prestigious scholarship is intense, Jones has, according to Richardson, "the potential to be a leader of tomorrow," which is the main criteria for judging the applicants. Having been nominated by the school, Jones will now apply to regional and national Rhodes Selection Committees. If accepted, she will attend Oxford University in England.

Jones said that she is excited about the possibility of studying at Oxford University. If she is accepted, she will pursue the field of anthropology.

Two seniors were nominated for the Marshall Scholarship. They are Mike Quinn and Carl Schmidt and, if accepted, they will be entitled to two years of study in any British University.

Richardson has also announced that four seniors have been selected for the Watson Travelling Fellowship. The winners will receive $8,000 for a year of travel. The four seniors nominated were Lucy Aikman, John Clark, Anne Doherty, and Dana Haley. They were judged on the basis of a series of interviews and a project proposal, which must be any learning experience not pursued in a classroom.

Dana Haley has proposed to study and collect posters in Cuba, Poland, and Switzerland; Lucy Aikman has proposed to study toys in Latin America from an archeological and historical perspective; Ann Doherty has proposed to study village communities which are located over 3,000 meters in height in East Africa, Latin America and Nepal; and John Clark has proposed to investigate geology in the People's Republic of China.

Two sophomores have been nominated by the College for the Harry S. Truman Scholarship. They are Bill Wolf and Pat Marthage. The Truman Scholarship offers $10,000 for two years of undergraduate tuition. The Scholarship can be extended for two more years for graduate school. Students who wish to be eligible for the Scholarship must indicate a committment to government and public affairs.

On Other Campuses

Iranian students all over the country are being forced to report to the Immigration and Naturalization Service by December 14 as a result of a nationwide check ordered by President Carter in response to the holding of the American hostages in the United States Embassy in Iran. Although small colleges like Hamilton where few or no Iranian students attend are not affected by the order, many universities have already made plans to deal with their large Iranian populations.

At New York University, for example, an immigration's officer may be sent directly to the campus to check the 70 or more Iranian students, according to a recent article in the WASHINGTON SQUARE NEWS. All the Iranian students will have to do is prove that their visas are in order and that they are full-time students. Any student who does not fulfill these requirements will be deported, according to the NEWS.

□

The Haverford-Bryn Mawr campus was the scene two weeks ago of a bomb threat in an administration building. The threat turned out to be a hoax, however, and almost an hour and a half later, the building was declared safe, according to an article in the Bryn Mawr-Haverford NEWS.

An unidentified caller notified the campus switchboard that a bomb had been placed in the building as would go off in an hour. Two minutes later, the same caller admitted that the threat was a hoax; however, the campus security and the police had been called and were on the scene, according to the NEWS.

□

Bowdoin College may be leading a nation-wide trend OF colleges and universities by announcing the possibility of a major tuition increase for next year. According to a recent article in the BOWDOIN ORIENT, the Executive Board met a few weeks ago to discuss the alternative to an estimated $700 tuition increase. According to the article, the Board is "worried that this increase will be too much for some families to handle."

Admissions Moving Along

by David Schindler

The atmosphere of the Hamilton admissions office has become extremely exciting. The office is functioning in an unusually energetic way.

The office will receive a very large number of applications this year, according to Director of Admission Maridel Allen. The applications are being evaluated in the new location of the admissions office—the majestic Elihu Root House.

So far, 100 men and 63 women have applied for places in the class of 1984. Last year, 127 men and 60 women had completed applications by late November.

The above statistics are not too important, according to Allen. She explained that the number of high school students who have inquired about Hamilton has increased by seven percent and the number of interviews is up fourteen percent. She pointed out that the application deadline is February 1.

"We are becoming a more attractive place," said Allen. She added that Hamilton has received good publicity because of the merger.

The hard work of the admission's staff and the effectiveness of Student Search mailings have contributed to the selectivity of the Hamilton admissions process, according to Allen.

A new setting for the Admission's Office. *Cathy Hinz*

The Elihu Root House, which is next to Root Art Center, was acquired by the college this year. The admissions staff moved there during the week of November 19.

The original structure—the front section of the present building—was built in 1817 for the mathematician, Theodore Strong. In 1893, Elihu Root purchased the house. After the death of Root, his daughter, Edith, and General Ulysses S. Grant III, grandson of the president, occupied the house.

In the new admissions office, the staff has nine interview rooms. The old office only had six. The new office also has a larger waiting room than the old one.

Paintings from the Hamilton College Collection and artifacts, such as one of Elihu Root's tuition bills, will decorate the new office, according to Allen.

Provost Sidney Wertimer, Jr. stated that the cost of the admissions office move was aproximately $200,000.

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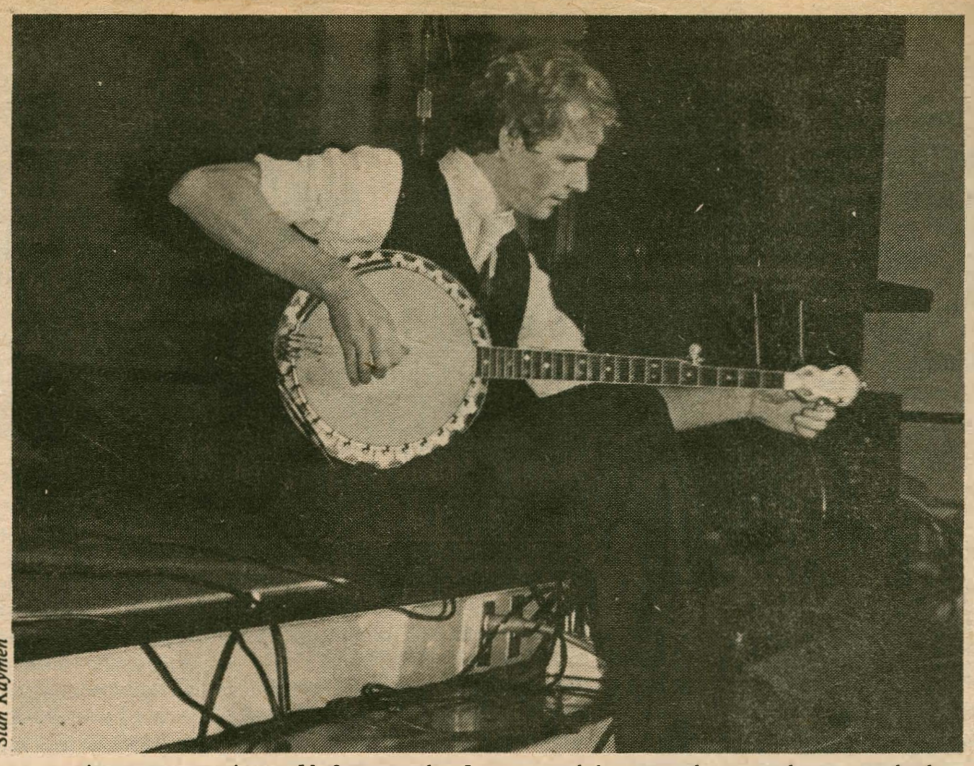

Stan Kaymen

by Robert Smits

On Friday, Nov. 16, Livingston Taylor put on an excellent performance in the College Chapel. His sixteen song set featured most of his older and more familiar material. The smoothly performed concert lasted slightly more than an hour and was heard by a near capacity size crowd. The concert gave an insight into not only the musical ability of Taylor, but also his humor, friendliness and enjoyment in performing. Besides playing the guitar, he also played the piano and banjo.

Playing by himself, his set featured low keyed love songs, ballads, and folk numbers. From the first song on, his blend of songs, a number of which were instrumental pieces, stories, and jokes made the show both exciting and relaxing. He started the concert with one of his older numbers "It's Love That Gives You The Fever," followed by his most humorous song of the evening, "I've Got My Pajamas On." He performed a number of songs by other performers, such as the Beatles' "Blackbird," and Randy Newman's "Marie," a beautiful love song. He often interjected stories about his youth or dog in between his songs. On one occasion, a story led into a rendition of Sam Cooke's "You Send Me," also he often led into several songs straight from instrumental pieces as he did with his classic "Somewhere Over The Rainbow."

Perhaps the best performed song of the evening was "I Will Be In Love With You," a song off of his newest album, 3 Way Mirror. Disappointingly, he only played two songs on the piano, one of which "Get Up, Get Out Of Bed" was one of the more lively songs of the evening. His banjo pieces, which he closed his set with, shoed the country music influences on Livingston. For an encoure he performed a witty, somewhat ironic song called "I'm Out Of This World." Over all, it was a well played concert and my only complaint is that it was too short.

The opening act, Mark Black and Friends, was, to put it lightly, bizarre. Mark came across as being somewhat of a mixture of Lou Reed and Steve Martin. He demonstrated a lot of what is wrong with rock music today, and that is, some people do not know how to play it. His bass player managed to hit about four chords all night and his screeching fiddle player cut in at the most inopportune times. Unfortunately, I was unable to catch the names of any of the songs, most of which flowed into the next in an often awkward manner. There were some high points to the act, the first being the vocals; which I found quite amusing, although at times they often resembled the suggestive lyrics commonly found in Disco songs today. Mark's guitar work varied to a degree, between good and poor. At times it seemed he was about to let go and play some rock and roll, but then the bass started going thumpa-thumpa or the electric fiddle started screeching and there went the song. Maybe if he hooked himself up with a good band like Crazy Horse or buzzy Linhart then he might go somewhere. But it lookes now like he is liable to spend the rest of his career playing at Church dinners and Elk lodges.

Rosenfeld: Play to be

Bill Rosenfeld, professor of English has written and will be producing a play that takes the form of a Japanese Noh Drama. This dramatic form involves the integration of the media of dance, theatre, vocal and instrumental music and the artistry of the stage set. The subject of the play is Robert Browning's "My Last Duchess". This is a monologue poem about a Duke, an art collector who displays the portrait of his young wife, a Duchess, as merely another and rather mediocre piece in his collection. In his dialogue we learn that he has had her killed, for she was too easily pleased by everything and everyone. A cruel, selfish man, he wanted to be her only joy.

The integration of the arts is a difficult process. Bill Rosenfeld has used the form of the Noh drama to guide him in balancing the different media. He has developed the story of the Duchess beyond the information given in the Duke's monologue. He says that the play is about what the young duchess' life must have been like, what illusions she would have created to live so circumscribed by his jealousy, and how these illusions could become destructively real to her.

This is a faculty production. Jane Schwartz is choreographing the dance. Carol Bellini-Sharp will be directing, while Edwin Barrett is a dramatic consultant. Harris Lindenfeld is working on the music, and Bill Salzillo is working on the stage set.

The performers will be Neva Pilfrim as the Duchess' nurse and lead vocalist, John Davies will sing the Duke's role, and Lauri Amidon, a Hamilton student, will dance the part of the Duchess.

The production will be shown here February 14, 15, and 16 1980.

Francesca Richardson

by Val Jones

An exhibition of intaglio prints by Professor Robert Bruce Muirhead III, Chairman of the Art Department at Hamilton College, opened at the Bristol Campus Center Wednesday, November 28th and will be shown through December 19th.

The first impression one receives when viewing these works is one of mellow harshness. The color is subtle, almost all black or sienna, but Muirhead's vigorous marksallow for no gradual transitions. These works are strong, energetic and often moody.

Technically, Mr. Muirhead is confident, and with good reason. Of particular interest are the colored backgrounds he uses for *Lipstick Land, Circle Tree, Mirror Lady* and *Oval Nude*. The artist concentrates on frames within frames: a rectangle enclosing an oval or a circle, as square within a square. This technique serves to reinforce the isolated depth of the prints.

Muirhead's women are intriguing. One cannot ignore the fact that more than half these prints depict women. They are hauntingly similar and quite distant from the viewer. Even his *Smiling Woman* has no more than a Mona Lisa curve upon her lips.

The women depicted by this artist are almost frightening. Although physically exposed they seem removed from us in spirit, either vacant, unconcerned or quietly challenging.

Professor Muirhead's landscapes deal with stormy trees, smoke or sky. There is little calm in them and this tension is highlighted by his striking use of extreme dark and light. *Storm Ship* is a perfect example of Muirhead's roiling landscapes.

Overall, Bruce Muirhead's show of intaglio prints displays many variations on themes of landscape and woman. In addition to their aesthetic appeal, viewing these works is an education for anyone interested in the graphic arts.

Cathy Hinz

Dance Review

by Susan Shatz

On Tuesday evening, November 13, the Hamilton College Dance Department presented a Dance Workshop in List Dance Studio. The Workshop consisted of twelve simple and entertaining pieces, all of which were works in progress. The purpose of this showing was to give dance students of all levels experience in creating and performing dance pieces.

The first piece, *The Shooting Gallery,* was performed by Cathy Sommer (Kirkland '78), and choreographed by Debbie Gilotte with music by Scott Joplin. The dance exhibited good use of symmetry, along with the dancer's perfect use of 45 degree angles and lines. This piece and the second piece, *Metamorphosis,* were projects from the Composition Class.

In *Metamorphosis,* Debbie Gilotte dances to Lisa Nye's choreography and echoing choruses of the word "metamorphosis." The piece was also very similar to *Synesthesia,* in which Sommer is both choreographer and performer. The style of all three works from the Composition Class were reminiscent of Merce Cunningham's technique.

In *The Temptation of Faust,* John Abbott is convincing as Faust, as is Kendra Anderson as the lovely maiden, Dale Rutstein as Satan, and Jeremy Crockford as the impish fiddler. Here, theatrics dominated over dance technique and yielded a delightful and entertaining piece.

Another piece from the Intro Class was *Peanuts and Crackerjacks* choreographed and danced by Shelley Saffir and Patty Boas with music from Bolling's *Suite for Flute and Jazz piano.* The two composed a playful, Central Park soft-ball game, with N.Y.C. flair.

In *A Consort with Spring,* Kim Keuter and Rhonda Little demonstrated remarkable carriage and torso control for beginning dancers. They painted green leaves on their bodies, reminding one of Alvin Ailey's Company.

Another beginning dancer, Jenny Schmoll danced *Ginger, Eat You Heart Out* in tap-dance form. *In Whose Dance is This Anyway?* Raene Rau and Emily Rubin characterized the conflict between a student and a teacher in a dance class. to the music of Ronnie Laws.

From the Intermediate Class, Erica Leopold, Leanne Rob, and Mary Varisco did a very "showbizzy" dance number called *Is that The Way You Look?* to music by James Taylor.

The Laban-Notation Class reconstructed three pieces. Gillottee did *Penny Supper* from Dan Wagoner, in which she very prettily undid her scarf. In *Schubert Waltzes Music Visualization,* Gillottee dances to music composed by John Suplee and choreographed by the famous Ruth St. Denis of the Denishawn Company.

Last but not least, is the dance *Petita Menuet* with music by J.S. Bach. In this piece choreographed by the well-known Doris Humphrey, Anne Mason dances with charming, minxlike sparkle. She never once faltered in balance or precision and demonstrated the Advanced Level training she obviously has had. Her placement is perfect, as was the use of her "port-ta-bras".

In conclusion, the evening of true performance was well executed. The Dance Department deserves a great deal of recognition for cultivating such creativity to all levels of dance. Those who missed the Dance Workshop should be sure to make the Spring Dance Concert in Minor Theater.

THEATRE REVIEW

by Gary Rejebian

The week before the Thanksgiving recess, the Al Ham Players made a fine showing of Neil Simon's *Come Blow Your Horn.* The three-act comedy, direct by Ramona Brand, was in most respects well-conceived, well-executed, and thoroughly entertainly.

The show concerns two brothers, whose lives are complicated by their family and their romantic pursuits. Alan, the first to fly the coop, was charmingly played by Will Oberholtzer, who may be green in years but certainly not in talents. He overcame a natural soft-spokenness to add quite a bit of flair to the role of the 33 year old swinger, and was quick to display the inborn sense of comedy that the part dictated. Tom Perry took the part of his brother, Buddy, who enters the scene naive from an excess of mothering and his father's work ethic. He runs away from home, only to be educated by Cassanova Alan. Perry was equally able to display both phases of the role.

Nancy Angiello did a great job as Peggy, the socialite-cum-airhead and one of Alan's trappings. Would that she could only keep her ski lodges straight. The true flame of Alan's heart, however, is Connie, played by Susan Leet. She showed much talent for this character, who is as ambitious but thankfully not as loud as her fluorescent dresses.

Rob Kantrowitz and Ellen Brand (no relation, but just as talented), both newcomers to the Hamilton stage, made a fine showing as Mr. and Mrs. Baker. Kantrowitz had the part well under his belt, especially with regard to dynamics. He could be very loud and very funny; she was adorable, right down to "don't forget to bring your laundry." Finally, Katie Sheckler held her own as the infamous Aunt Gussie.

Something must be said for the general production of the play. The Al Ham Players are entirely student-run and student-staffed. That they had less than optimum conditions was at once obvious and in some ways inconsequential. The lighting board had to be rented from Syracuse, and the properties were limited to the essentials. But obviously, the crew and cast made one hell of an effort. Their spirit and energy shone brighter than any of their little blunders along the way. Nobody can rightfully downgrade this troupe, for competition is not the question here. What matters is that they worked hard and truly had something to show for it in the end.

lectures

ASSEMBLY MEETING Tuesday 7:30 p.m. in the Senate Room, Bristol.

PRESENTATION AND DISCUSSION. "Revolution and Continuing Turmoil in Iran." Jeffrey Ross, of the Government Department. Tuesday 8:30 p.m. in the Red Pit.

FACULTY JOURNAL CLUB:"Humor" David Gray Professor of Sociology, and William Hoffa, Associate Profesor of English. Wednesday 8 p.m. in the Dwight Lounge, Bristol.

LECTURE: Laurence A. Soderblom, Branch of Astrogeologic Studies. "Jovian Fantasy; the Voyager Encounter with Jupiter and Satellites." Wednesday 8:30 p.m. in Science.

FACULTY COLLOQUIUM:Bentham on Liberty and Democracy." James F. Reynolds, Professor of Political Science at Syracuse University. Thursday 8 p.m. in the Alumni House.

music

COFFEEHOUSE CONCERT:AIRMAIL SPECIAL SWING BAND. Friday 8:30 p.m. in the Coffeehouse.

STUDENT RECITAL: Debbie Massell. Saturday 8 p.m. in the Chapel.

STUDENT RECITAL. Tuesday 8:30 p.m. in the Chapel.

CELEBRATION: Advent Procession and Carols. College Hill Singers. The Reverend Jeffrey Eaton. Sunday 7 p.m. in the Chapel.

theatre & poetry

MIME WORKSHOP. Sunday 4:00-5:30 and 7:00-8:30 p.m. in the Kirkland dorm Loft.

AN INFORMAL READING with the Advanced Poetry Writing Class: Barbra Bevington, Chris Combemale, Mitty Cunningham, Victoria Kohn, Scott Robbins and Henry Sneath. Thursday 8:30 p.m. in the Red Pit.

DIRECTING CLASS SCENE WORKSHOP. Scenes by Albee, Beckett and O'Neill. Friday and Saturday, November 30 and December 1, 8 p.m. in Minor Theater.

Next weekend there will be 6 more scenes, Friday and Saturday, 8 p.m. in Minor Theatre.

movies

On Campus This Weekend

S. KIRKLAND FILM: *KING OF HEARTS.* Friday 8 and 10 p.m. in KJ. Saturday and Sunday 8 and 10 p.m. in Science.

D. PHI FILM: *THE OUTLAW JOSEY WALES.* Thursday 10 p.m. in the D. Phi Lounge. Friday and Saturday 7:30 and 10 p.m. in the Chemistry Auditorium.

COOP FILM: *THE 400 BLOWS.* Saturday 8 and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY:*STREET OF SHAME.* Sunday 8 and 10 p.m. in KJ.

On Campus This Week

THEATER 303 FILM: *MARAT/SADE* Wednesday 4:30 p.m. in KJ.

FILM: *THE HEART IS A LONELY HUNTER.* Thursday 8 p.m. in KJ.

COOP FILM: *THE GENERAL,*starring Buster Keaton. Thursday 10 p.m. in Science.

S. KIRKLAND FILM: *EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX.* Thursday 10 p.m. in KJ.

CHOIR FILM: M*A*S*H. Next weekend Sunday, Monday and Tuesday, Dec. 9-11. 8 and 10 p.m. in K.J.

by Francesca Richardson

Bill Rosenfeld introduced the young writers Elisabeth Weiss and Stephen Roberts as vagabonds. The poems they read last Tuesday evening in the Red Pit were from very dissimiliar travels.

Elisabeth Weiss's poetry was full of light and color and tactile images. Descriptions in the poems used images of sand, the moon, lizards and dust, talked of the blueness of late summer, the thoughts and wrappings of a mummy in the British Museum, and the mane hair of horses.

There was a foreign taste to her poems. Not only were many of the poems set in foreign surroundings, but the details she choose and the language defamiliarized the subject. In her poems on the seasons, horses, snow and fruit, there is the enlightenment of looking on a familiar view from a different window. In the poems set in England, in Rome, or told from the view point of someone entering Attica state prison, there is the jarring sensation of looking out a familiar window and seeing what was never there before.

Stephen Roberts wrote of a different world, one we would rather not recognize, a world of desperate and despairing characters; alcoholic housewives, winos, a world of nostalgia, greasy diners, bars, and the country western music of Johnny Paycheck. Beer was mentioned often, not exactly as something unpleasant but as something draining and inescapable. This was a world of disillusion. Now and then, however, there was a strange detail that seemed to speak of some kind of hope, or at least humor: 'in a diner, the "Last supper" over the door'. One pictures a reproduction of Da Vinci's famous painting hidden in the dark over the door of a gloomy cheap restaurant, and the despairing humor that must have gone into putting it there and keeping it there.

It is not often that we learn what the student son this hill are doing. These two read to a small but appreciative audience.

Poetry Review

Jane Gottlieb

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What's New?

Grades Stay On Course

by Brooks Magratten

Despite the usual gripes and grade grubbings which make A's seem as rare as an ARA lobster entree, Hamilton continues to hand out the same number of A's, B's, and C's over the years with remarkable consistency. Regardless of the consensus, the average grade remains roughly 84 percent with minor fluctuations in the grade distributions.

In a grade distribution chart distributed by Dean of the College C. Duncan Rice this fall, fluctuations in grade percentages were minimal: roughly 25 percent of all grades are A's, 48 percent B's, and 21 percent C's. These percentages are fairly consistent, plus or minus 5 percent over any period of years to 1973. In a November 11, 1977 issue of The Spectator however, former Associate Dean James Traer reported a 23.3 percent drop in A's from '75-'76 to '76-'77 which Rice's figures do not account for and are not verifiable.

According to Assistant Dean Carol Locke, most faculty follow one or any combination of four methods of grading. Students are sometimes graded by external standards; setting the minimal amount of knowledge that should be retained at 60 percent and using that for a measuring standard. Some faculty compare student performance, plotting raw scores on a bell curve so that students essentially compete against each other. Some faculty grade a student's progress versus ability; if performance is sub-standard with the professor's estimate of the student's ability, low grades will result. Lastly, many faculty use Rice's grade distribution chart as the standard for class grades assuming the class consists of average students.

If one were to plot the grades on a bell curve, freshmen would generally fall at the bottom, while upperclassmen would assume higher positions, according to Registrar Jim Fitchett. For many freshmen, Hamilton's "rigorous" academic program is quite a change from some leisurely high school curricula, and many have trouble adjusting. Upperclassmen, however, have the advantage of knowing the faculty and courses better.

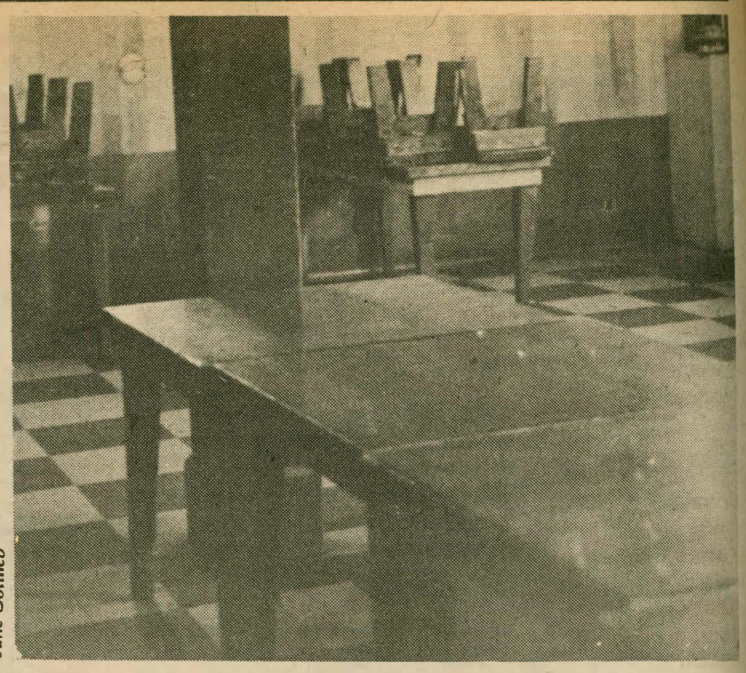
In a report recently issued by Bates College, Hamilton's grade percentages rivaled those of similar institutions. Compared with Union, Bryn Mawr, Vassar, Haverford, and others, Hamilton fell close to the median if not slightly under. Hamilton's percentages are one of the most stable over the five year period, while others seemed to be following inflationary or deflationary trends.

In the early 70's, when Hamilton's grades were reported to be significantly lower than the other's, students had difficulty with graduate schools because a class rank system did not exist. A 1974 Syracuse survey lists Hamilton as one of the toughest graders. According to pre-med advisor Professor Robin Kinnel, many grad schools have come to know Hamilton and its grade status. Also, the institution of class-rank makes discrepancies between grade percentages irrelevant.

If the A's are rare now, twenty years ago they were mythical. Only 15 percent of the grades were A's, and there were fewer B's as well. Apparently, in the 1960's, campuses underwent a period of academic, social, and political turmoil which resulted in a grade inflation at most institutions.

Faculty members, realising that by flunking students, they were most likely sending them to Viet Nam, were thus exerted by moral pressure to inflate grades.

Regardless of the grading instability Hamilton may have suffered in the past, many faculty and administrators seem to be happy with the system as it stands today. If freshmen classes become brighter as Hamilton becomes more competitive, many agree that grades will remain fairly constant, and that good grades will be just as tough to get.



Jane Gottlieb

Pub Search Moves Slowly

by Ward Lassoe

Dean of Student Affairs R. Gordon Bigham is "pessimistic" that students will have the long-awaited new Pub by next Fall.

The whole project has become bigger than he expected. He pointed out that it was necessary to balance the need for a facility which will be right with the desire for one which will be quick.

Bingham would like to see the whole project completed by January, 1981. The plan is to either relocate the Pub to a larger spot or to expand its present location.

An architect, James Lyle, was called in to assist with the decision process. A Pub Committee, consisting of students, faculty, and administrators, was also formed to deal with this project.

The primary focus of their discussion was the location for the new Pub rather than what it should eventually look like. Although Lyle did draw up cost figures for most of the proposals, Bingham asserts, "We were concerned with finding the right place, and costs did not really enter into these early stages of discussion."

Input from outside the Committee was solicited in an open student forum during October which drew about 175 participants. One of the main points brought up was that the new facility should have more of a food selection than the present Pub.

"I think the Committee has come a good long way," stated Bingham, "We started by examining all the possibilities and then eliminated the unworkable ones such as moving the Pub into either Commons or McEwen. We have now narrowed it down enough so that we have a fairly good idea of what we want."

These specific ideas will be presented to the Trustees in their meeting next weekend. They will look it over from a primarily financial standpoint and will make the final decision as to whether the Pub Committee should continue on the course they are presently pursuing.

Optimism Voiced for New Pro-Rating Policy

by Liz Ix

Earlier this year the Student Assembly voted to pro-rate dormitory damage within individual dorms on a one year trial basis. Although damage figures are not yet available for the first semester, students and administrators seem confident that the new system will reduce in dormitories.

Betsey Adams, assistant dean of student affairs, said that the new method of pro-rating within each dorm should be "more effective than a general campus charge." Adams hopes that the new system will encourage students to become more responsible and to take pride in the dorms that they live in. Adams also pointed out that students now have an additional monetary incentive to police their peers and protect their dorms.

If damage this year is equivalent to that incurred in dormitories last year, students could wind up paying up to thirty five dollars or absolutely nothing in damage fees at the end of the year. While Adams agrees that individual damage charges could vary widely from dorm to dorm, she also contends that fewer innocent students will be unfairly billed under the new system.

Greg Doyle, President of the Interdormitory Council is also enthusiastic about the new policy. He cited one instance in which the residents of a dorm banded together to encourage one student to report the damage he had done in the dorm. Doyle is also encouraged by the success of individual pro-rating in Dunham last year.

Because the damage done in Dunham during the first semester of last year was so great, the residents were required to share the expense of repairs. Consequently, the amount of damage dropped sharply during the second semester of last year. According to Adams, the damage done in Dunham this year has not been disproportionate with that done in other dorms.

Betsy Adams. *Cathy Hinz*

Both Adams and Doyle are optimistic about the success of the new billing system. However, Adams cautioned that "any system is only as effective as the members of the community are willing to make it."

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"A sound, well balanced, and well written account of the present state of knowledge. The Wag provides a synthesis from which further investigation can proceed."—True Confessions

"A damn shame"—Hamilton Publications Board

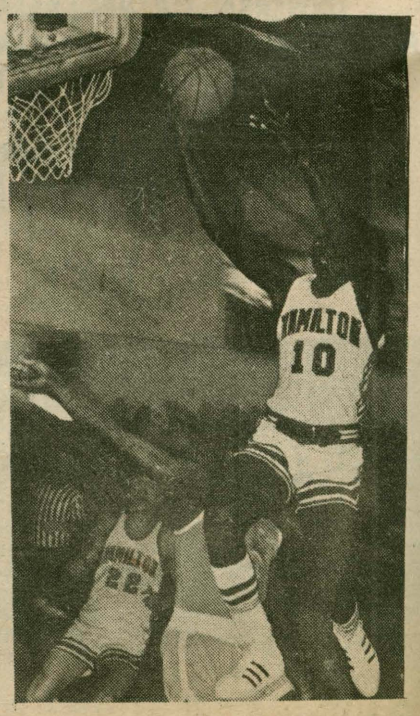
"Bravo! I just loved it. The best piece of humor since the 1964 Utica Telephone Directory"—Guns and Ammo

LIVE BASKETBALL ACTION

ON WHCL—FM 88.7

Hamilton vs. Wiliams
Saturday, Dec. 1
8:00 p.m.

with: Chip Wagner
Mike Kelberman



Apathy On Campus: Who Cares?

by Rick Parrott

"I think all of the student activity on campus recently could be adequately contained in a shot glass."

The quotation above reflected the sentiments of a former student at the Unviersity of Wisconsin, a school which in the late sixties was widely known for its contribution to the radical student movement of that era.

Even Hamilton College, while not renowned for being a national force in revolutionary ideology, did indeed have its share of protests against the Vietnam War, pollution, and racial inequality.

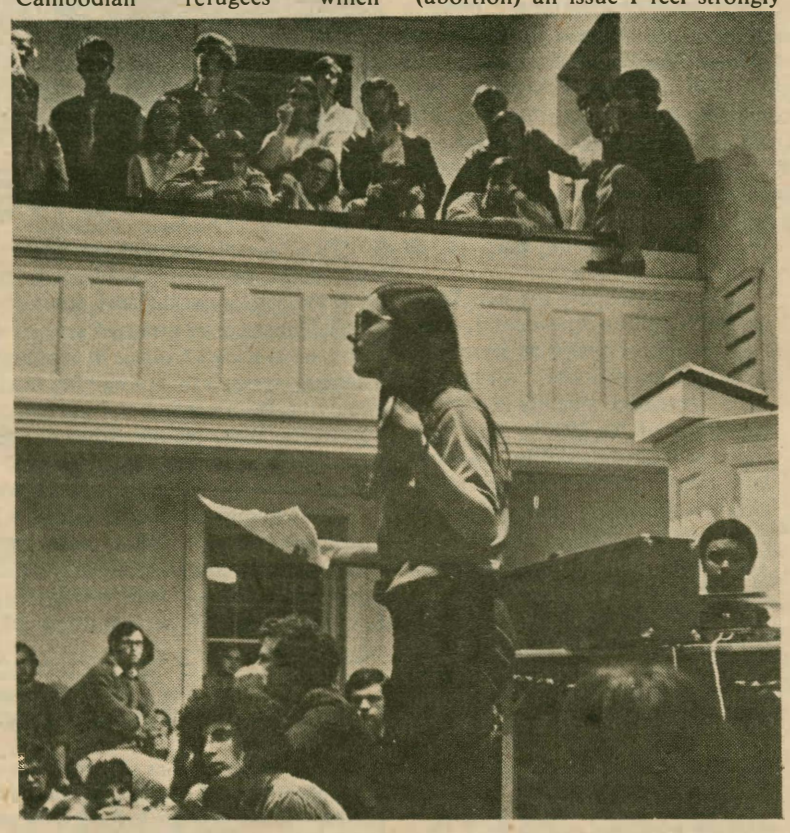
Have those days passed forever from the scene? With the seventies nearly at an end, across the nation a new "laid back" generation of students goes to college, attends classes, parties, worries about getting a degree and a job, and watches "Mork and Mindy."

Nevertheless, for a number of Hamilton students, just getting a B.A. is not enough; this evidence is suggested by interviews with several members of the Hamilton populace who sail against the prevailing winds of the times.

"Hamilton College is a good school and there are a lot of people around who are really aware academically and have good intellectual minds," said Jamie Chapin co-leader of the Third World Society (along with Ken Parlin). "I guess that's why a lot of the apathy on campus upsets me," she continued.

Chapin and Parlin organized this year's fast for the Cambodian refugees, with the support of OXFAM-America, a nation-wide group committed to the relief of world hunger.

What makes a person want to give up their academic time, their socializing time to a cause? Chapin responded, "Why is it worth it? It's a sense of accomplishment in bringing out people's awareness." She went on to comment that this year's fast gained support partly because of the current situation of the Cambodian refugees which



provided many students with a real-life example of a world problem, making this year's fast not just a symbolic protest.

"I guess it's because I'm more aware of the forces which are pressing me," noted Ken Parlin referring to his involvement in the recent Wall Street protest against nuclear power. Parlin suggests that the nuclear issue is only one of a whole matrix of complex forces which will call for a fundamental change in the America lifestyle. "You have to adjust and change what makes you happy," he continued.

Lisa Master, who organized a rally earlier in the year for abortion rights, commented that "It's (abortion) an issue I feel strongly about . . . that I'd like to help affect and have an influence on.

"As a woman it struck in me the importance of controlling our own bodies, of understanding its personal impact," she noted.

It must seem at times to most Hamilton students that the College is a very isolated place, far removed from the arena of world affairs. Fred Nelson, Root-Jessup President, who is graduating from school this semester to work on Ronald Reagan's presidential campaign in the spring sees the problem of student apathy as a two-sided coin. On the one hand, he commented "I won't really criticize people for not getting involved because there's not much you can do stuck up on a hill in Clinton, New York." Nelson felt that just preparing academically would probably serve whatever cause a person was interested in better in the long run. On the other hand, he admitted that "If you get into a habit of getting apathetic about issues it'll probably carry over into other parts of your life."

Lisa Master suggested that "It's harder to focus on external things up here and very easy to fall into a pattern of working academically and just meeting friends. "I understand the tendency towards apathy," she continued. "It's so isolated you feel you can't do anything at times."

"At a larger school like Columbia you can't help but be confronted by these larger issues (such as abortion)," she went on to say, reflecting that Hamilton's sequestered nature makes it difficult to keep in touch with the outside world.

Nevertheless, said Jamie Chapin, students should take more advantage of the social organizations which affect change in the world. "At Hamilton there are few outlets for increased awareness and different points of view outside the classroom," she noted, and students ought to become more involved in the organizations qguxg which do foster this increased awareness.

Getting involved in campus affairs need not be a process of linking oneself to a large national issue either. Wendy Pollock, Women's Center head, is actively involved in a concern of a more intimate nature to the Hamilton community. Through the efforts of the Womens' Center Pollock hopes "to act in a positive way to see that Kirkland can remain a part of Hamilton's history" as well as aid the women of Hamilton "in a largely male environment" to "create a strong community of come," addressing feminist issues and helping women strive for better opportunity in jobs and careers.

It doesn't matter what you're active in, as long as it's something you believe in, she suggested. So many students, she noted "are no longer willing to fight for anything . . . that's unhealthy."

Those who doubt the importance of their own efforts are only hurting themselves, notes Chapin. "If everyone adopted an attitude of doubting themselves, nothing would ever get done," she said. "I'll leave my mark," she went on "small as it is, people will remember and teeny things can be built upon."

Ken Parlin noted that activism is perhaps a way in which a man can express the only optimism he has left in the concerns of the world. "Paul Tillich tells us that cynicism implies some sort of hope," he remarked. "That's something we shouldn't forget."

Parlin suggested an anecdote for inpsiration. In the Wall Street demonstration, "everyone getting arrested was smiling," as they were being led away by the police officers. "When you really believe in what you're doing you don't feel bad at all," he concluded.

Oh Henry!

WHCL Supports U.S.

by Doug Chandler

WHCL will show its support for America in the Iranian crisis on Monday when in cooperation with other area radio stations it will broadcast the national anthem at 12 noon.

Seventeen other stations in the Mohawk Valley will play the same version of the anthem simultaneously.

The idea originated with Bill Williamson, General Manager of WIBX, Utica, and the other stations quickly agreed to the gesture. The Mohawk Valley Radio Broadcasters Association has proclaimed Monday "support America Day."

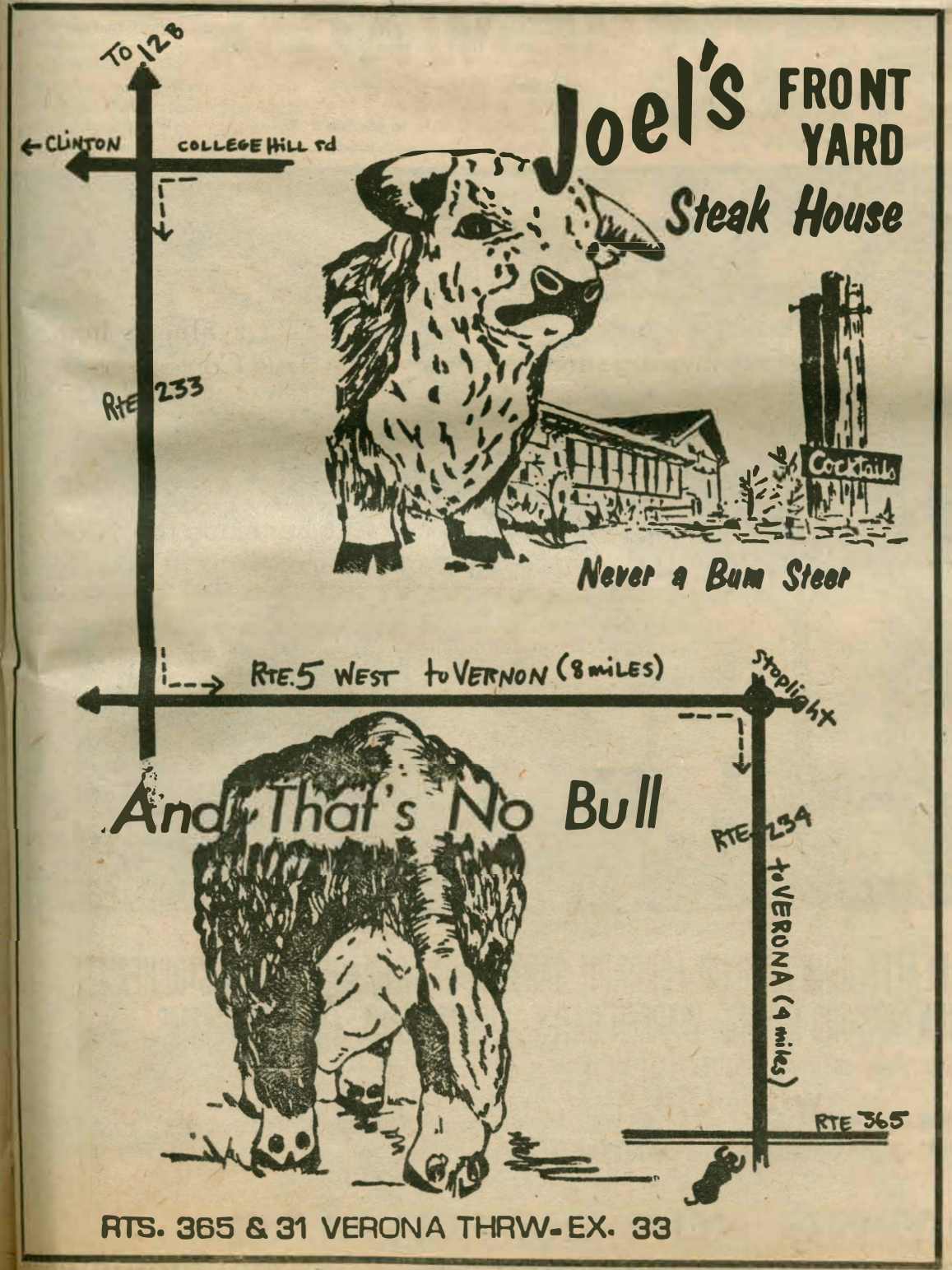
The stations are also urging everyone to fly the American flag until the American hostages are safely released.

A copy of the anthem tape was delivered to WHCL Manager Henry Senath on Wednesday night.

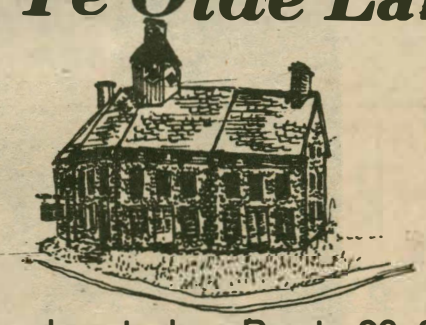
The eighteen participating broadcasters represent all the radio stations in Onieda and Herkimer Counties.

"I was amazed at how easy it was to get all the stations to agree on this," said Williamson.

The stations are also trying to get a taped statement about the Iranian situation by President Carter or another government leader to play with the anthem.



Ye Olde Landmark Tavern



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Roast Duck — Baked Stuffed Chicken
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notes

CAMBODIAN SUPPORT

There is a desire among a few students to plan a fundraising event during January term. This event will hopefully raise money and the consciousness of the community towards the Cambodian relief effort. Through coordination with the Clinton community and the college coummunity, the possiblity for a very successful endeavor can be realized. We would like to involve as many of the campus organizations as possible. We hope to have a carnival and other events during the day plus an evening concert and speaker. We have contacted the Red Cross Officials in Syracuse, and Root-Jessup has assured us of a speaker for the event. Would your organization be interested in participating in one of more of these events? Your suggestions and support would be appreciated. Call Sandy Gingras at X7228, Peggy Daniel at X4964, or Robin Hackett at X4964 to let us know as soon as possible, time is important. Thanks.

COPING WITH EXAMS

A discussion group on how to prepare for and take exams will be held on Monday, December 3, at 8 p.m. in K-J 220

STUDENT TENURE COMMITTEE

Students who have taken classes with Profs. Raybeck, Putala, Bradfield, or Palusky and would like to make statements to the Committee regarding these classes or their recomendations for tenure are requested to sign up in Dean Rice's office. The meetings will be from Monday to wednesday of next week; times and places are listed in the office.

BASKETBALL PEP BAND

Last year, the Hamilton College Pep Band spurred the basketball team to a fantastic season. Now is your chance to join for the upcoming season. Interested? Contact Debbie Coplon at x4347.

THIRD WORLD EVENT

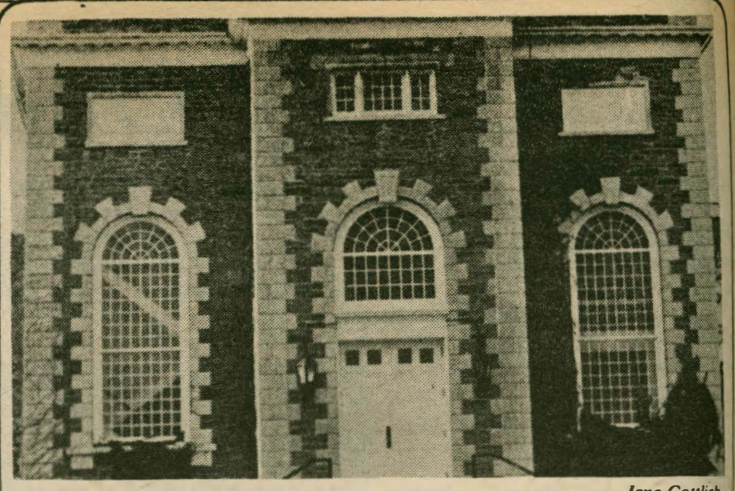
Jeffrey Ross of the Government Department will speak on "Revolution and Continuing Turmoil in Iran." December 4, 8:30 in the Red Pit.

Dana Gives Bucks

The Dana Foundation has awarded a second consecutive challenge grant to Hamilton College to promote an increase in its 1979/80 Alumni Fund. In announcing the $70,500 challenge, Foundation President James Armstrong said that its purpose was two-fold: to stimulate gifts from Hamilton's most recent alumni, and to encourage a continuation of increased annual giving on the part of all Hamilton's alumni.

In acknowledging the new Dana grant, Hamilton President J. Martin Carovano said that its timing was most appropriate. "Class sizes have increased steadily since the beginning of the 1970's. This fact, together with the addition of Kirkland women to the Hamilton alumni body, means that this group now comprises one-third of the alumni." The Dana grant, in emphasizing this statistic, will provide a two for one match for every dollar received from a new donor in any class from 1970-79. The Foundation will also match on a one for one basis every increase in a gift from a member of these classes. In a challenge for non-contributors from other classes, Dana said it would also match their gifts on a one for one basis. (Non-contributors are classified as those alumni and widows of alumni who have not made a gift to the Hamilton College Alumni Fund during the past five years).

In commenting on the new Dana grant, Carovano said that last year's $90,000 Dana challenge had a significant impact on the success of the Alumni Fund. "When the year started Hamilton was faced with a deficit in its budget of $445,000," Carovano said. "Alumni responded to the College's needs in an unprecedented fashion with giving increases 43% ahead of a year earlier." This proved a significant factor in enabling the college to balence its budget for the 1978/79 fiscal year, he noted.



Jane Gottlieb

Chapel Offers Services

Two special seasonal services of worship will be conducted at the Chapel in the coming weeks. On December 2 at 4:00 p.m. there will be "A Procession with Carols for Advent" featuring music by the College Hill Singers. The order of service is based on the procession that was devised at King's College in Cambridge, England. The symbolism of the ancient service is that of moving from darkness to light, from the hope of the Old Testament to the fulfillment in the New Testament. Readings from the Bible on the Advent theme will alternate with old and new carols which will be sung by the Choir, in addition to congregational hymns. All are invited to attend this service of preparation.

On December 9, also at 4:00 p.m., there will be a candle-light service of lessons and Christmas carols. In this service the congregation will be led by the Hamilton College Chapel Choir. The lessons and carols will pertain to the story of the Nativity of Christ. As in the case of the previous Sunday's service, the public is cordially invited to attend.

NOTIFICATION TO CONSUMERS REGARDING A TURBIDITY MAXIMUM CONTAMINANT LEVEL VIOLATION

Under the provisions of part five of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit of 1.0 NTU.

Turbidity in water is caused by the presence of suspended matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms.

During the month of November 1979, the Hamilton College water system was unable to maintain a turbidity level which was less than or equal to 1.0 NTU. At the first indication of increased turbidity, the chlorine dosage was increased and kept at a higher than usual level to destroy any bacteria that might cling to suspended particles. The higher than usual turbidity levels were due to a change from our normal sources of supply, which were diminished in volume, to an alternative source which had a higher turbidity level. The Hamilton College system has now returned to its usual sources and it is anticipated that the turbidity level will return to an acceptable level.

Past experience has shown no bacterial contamination resulting from higher turbidity levels when the chlorine dosage has been increased. The important fact to remember is that your drinking water has been effectively disinfected and is sfe to drink, as determined by recent bacteriological analyses of the water samples from the Hamilton College System.

November 26, 1979

S. Wertimer, Jr., Provost
Hamilton College
Water Supply System

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At The Clinton House
Every Thursday
9 p.m. to 1 a.m.

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Skaters Feature Youth

by Phil Robinson

Looking to rebound from last year's disappointing 7-16 record, the Hamilton College Hockey Team opens its 1979-1980 campaign with a pair of games against Norwich University.

Coach Greg Batt, however, in his 31st year at Hamilton, will have only one senior in the lineup, as the Continentals have a distinctly youthful look with eight juniors, five sophomores and seven freshman.

Back are the team's top three scorers from last year — juniors Steve Carmen (17 goals and 13 assists), Rich Allen (14-14), and Jim Wall (15-10). Carmen, the Continental captain, will center the number one line with Allen on right wing and Mike Denk on left wing. Denk transferred to Hamilton from St. Louis University after that school's hockey program was disbanded.

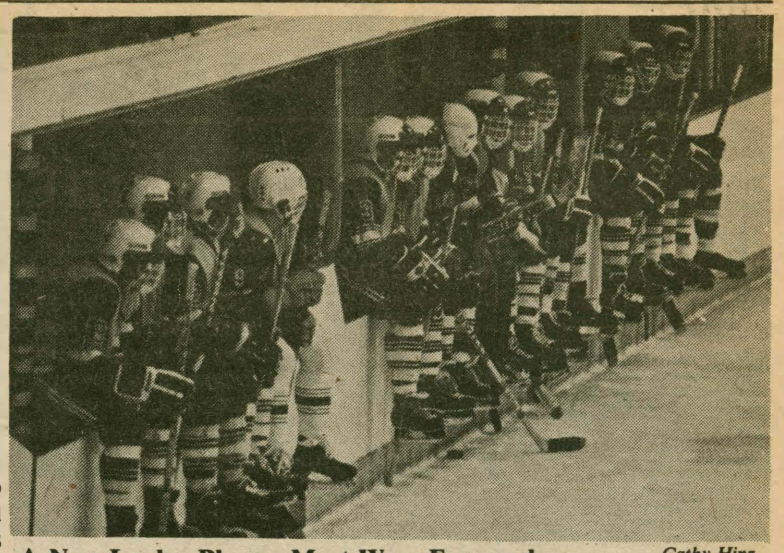
The second line will pair Wall, and Vic Bordeau on the wings with freshman Rick Thompson. Sophomore Tim Graves, a seven goal scorer last year, will center the third line for Pete Smith and Dan Capone.

On defense, Batt has one veteran pair, juniors Paul Pillmore (4-14) and Jim Pollan (4-4), returning. Carl Nasto switches from forward to defense this year. He'll team-up with freshman Dave Lahey. The third Blue line combination matches junior Mark Napp with freshman Mike Sullivan.

In goal, the Continentals appear to be extremely deep with three candidates vying for the starting job. Senior Fred Caswell (5.35 goals against average in '79-'79), sophomore Bill Schickler — up from JV, and freshman Brad Benson will all see action in the two games this weekend according to Batt.

"This is a very enthusiastic team," explains Batt. They matured during last season and have come back this year with a lot of spirit. We're facing one of the finest competitive schedules in Division II hockey, but I think we're ready to take on the task."

CONTINENTAL HOCKEY NOTES . . . Norwich comes into action this weekend having already played five games, including a scrimmage with Boston University and an 8-7 victory over Army . . . Hamilton returns to Sage Rink on December 4th for a 7:00 contest against Oswego. The Great Lakers feature sophomore rightwinger Rich Prat, a 35 goal scorer last year . . . Hamilton's JV team under coach Al Nickerson has two games at home in the next week. On December 5th at 3:00, Hamilton faces the Northwood School from Lake Placid — one of the top prep school teams in the country, and then meet the Niagra Falls Junior B squad on the 8th at 3:00.



A New Look—Players Must Wear Facemasks. *Cathy Hinz*

A Question of Depth

by John Fudyma

"We don't have the power we had last year. We don't have the depth we had last year." These were the words of Coach Eric MacDonald in describing this year's men's swim team. MacDonald was referring to the loss of Matt Reed, Rich Lee, Jim Yow, and Steve Root, "the guys you could rely on." This is not to say that MacDonald does not feel optimistic about this season. On the contrary, he does believe that this season can be successful and shares this belief with many of the swimmers. Junior Emmet Reid feels that, "even though we lost a few guys, we still have the people to fill their positions." Reid and MacDonald both pointed out the strength in the freestyle events. Returning are Norman Lyster, All-American and holder of three school records, Hugh Vickery and Emmet Reid, members of last year's record-holding relay teams, and David Conn.

Altogether fifteen lettermen will return to open the season tomorrow at Cortland, last year's SUNYAC champions. Seniors and tri-Captains Steve Adolfi, Clipper Besch, and Geoffrey Imboden will all return in the freestyle as will senior Brendan McCurdy. Returning juniors will be Craig Lasher, All-American his freshman year and record-holder in the 100 and 200 yard backstroke,. John Keim, another freestyler, and Martin MacDonald in the breastroke.

Sophomores Robert Black, Adam Cowles, and Rob Galbraith will help in breaststroke, backstroke, and butterfly respectively. Cowles and Black also hope to score in the 200 yard individual medly. As for diving, all eyes are on Ed Ptak, a sophomore who should prove to be key in the team's bid for a winning season.

Other sophomores include Mark Portin, a transfer from Hobart, Bob Ballou, David Lewis, Edmund Moriarty, and Doug Slomka. As for freshman this year, MacDonald looks favorably upon Richard Conklin and Dave Palmer. Phil Brown, Andrew Crocker, Marc Ebbin, Dave Edwards, and Matthew Kern should also contribute to the team.

Coach MacDonald and several swimmers have stressed the importance of tomorrow's meet in terms of the remainder of the season. A victory against Cortland would help the psyche of the team and be an edge against the teams that are close to the caliber of the Continentals: Williams, Union, St. Bonaventure, and St. Lawrence. A loss would have negative psychological effects. Other meets before break include R.P.I. at home on December 4 at 4 p.m. and Colgate away on December 6, also at 4 p.m.

A New Look on the Ice

by Larry Goldfarb

"My main task is to teach the women the game of hockey. Most of the players have only been skating for two or three years. They love the game and they really want to learn how to play." These are the words or coach Rick Allen as he describes Hamilton's Women's Hockey Club

Women's Hockey is not an official sport at Hamilton, it is merely a club. Therefore it does not have a faculty member to serve as a full time coach. Furthermore, the Club does not receive all the equipment available to either the Men's Varsity or the J.V. Hockey teams. "The school supplies us with helmets, shinpads, and pucks," Allen commented, "and that's all." The women must buy, among other things, their own sticks."

The team practices from 2:45 to 4:00 daily. This time often conflicts with scheduled classes. As a result, many women are discouraged from either playing hockey or attending practices. Both of these factors adversely affect the team and its performance.

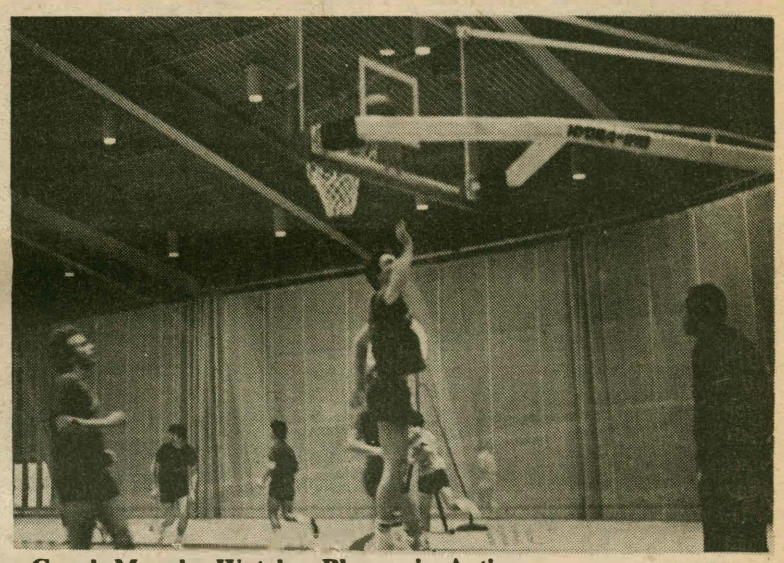
Women's hockey differs from the men's game in one distinct area. While body checking is forbidden in the former, it is predominant in the latter. Nevertheless, Allen maintains, "contact, whether incidental or not, does exist."

The Women's team is led by wingers Marina Mahlau and Beth Kent, center Jenny Calapietro, defensepersons Lynne Mathews and Catherine Doherty, and goalie Vicki Wenzel. In its first scrimmage of the season, the skaters challenged DKE's B team. Though the women played a fine game, they lost a heartbreaker 2-0. Coach Allen felt his team "really didn't do too badly." Last season DKE B destroyed the skaters 10-1.

Allen, along with assistant coach Ken Howe — both of whom are students at Hamilton — hope that someday women's hockey will be a viable sport at Hamilton. But, their immediate goal is to insure that "the women have a good time on the ice."

When one of the team members, who prefered to remain anonymous, was asked to react to the claim that women are invading an exclusive male sport, a sport that was, at one time, the cornerstone of the athletic program at an all-male Hamilton College, her reply was, "It is about time."

The team's intercollegiate season begins on Saturday with a scrimmage against St. Lawrence at 7:00 P.M. in the Sage Rink. On December 5th, the women will go after their first win ever as they open their regular season against Colgate.



Coach Murphy Watches Players in Action *Jane Gottlieb*

Who is that Masked Man? *Cathy Hinz*

Women Swimmers Have High Hopes

by Laurie Jacobs

The Women's Varsity Swim Team is back and bigger and better than last year, hopes Coach MacDonald, who believes that the season will depend upon how well the inexperienced swimmers develop. So far they're doing very well and he is optimistic as all the women are very willing to work with good attitudes.

The team has grown this year from 12 to 20, but unfortunately only six of last year's swimmers have returned. Coach MacDonald is shooting for a 7-3 record for the season. He thinks it can be done but the bulk of the work is going to fall on five or six swimmers. Their first meet will be on Tuesday against R.P.I.

The women are working hard now, doing essentially the same work-out as the men. Coach MacDonald feels the women push themselves more by practicing with the men's team and it will work to their advantage against the other women's teams that practice by themselves.

Coach MacDonald is aiming for seven women to qualify for the States and two women to qualify for the Nationals at the end of the season. He's hoping that they will place in the top 10 Division III schools in the state and most of all that this year's team will produce the first female All-American in the history of Hamilton College.

Spectator Sports

Winter Sports Seasons Begin Tomorrow

Jane Gottlieb

Freshman Charles Robinson Shoots as Kevin Grimmer Looks On

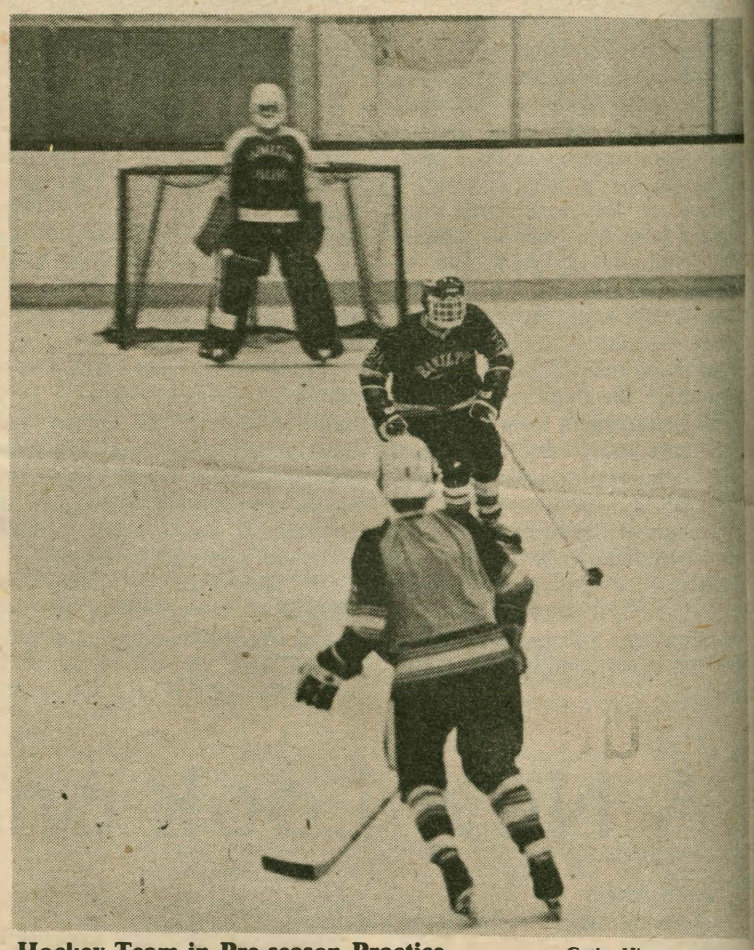
UPCOMING SPORTS

Men's Basketball
Dec. 1—at Williams—8:00
Dec. 3—Nazareth—8:00
Dec. 7-8—Utica Tip-Off
Women's Basketball
Dec. 1—Clarkson—2:00
Dec. 4—at Cazenovia—7:00
Dec. 7—Oswego—7:00

Men's Hockey
Dec. 1—at Norwich—7:00
Dec. 2—at Norwich—1:30
Dec. 4—Oswego—7:00
Dec. 21-22—Union Tourney
Women's Club Hockey
Dec. 5—Colgate

Men's Swimming
Dec. 1—at Cortland—2:00
Dec. 4—RPI—4:00
Dec. 6—at Colgate—4:00
Women's Swimming
Dec. 4—RPI—6:00
Dec. 6—WElls—7:00

Men's Track
Dec. 8—Hamilton Relays



Hockey Team in Pre-season Practice *Cathy Hinz*

Hoopsters to Depend on Balance

by Lee Berner

The past four years the Hamilton Continentals have been one of the finest small college basketball teams in the nation. Led by three time All-American Cedric Oliver, the Continentals won over 80% of their games and have been unbeatable at home, as the Blue have won 47 consecutive times at home, the longest current homecourt winning streak in the country.

Tomorrow night the Continentals take the court against Williams at Williamston and, for the first time in five years, without Oliver, who holds virtually every Hamilton scoring record, in the lineup. In addition to Oliver, three other kev performers from last year's 23-3 team, John Magee, Bill Southworth and Bob Johnson, have graduated, along with the ever-popular Shy Jackson.

Despite these losses, however, basketball coach Tom Murphy is confident of the ability of this year's team. Leading the returning players are center Kevin Grimmer and guard Bruce Weir, both juniors. Grimmer emerged as a top-flight center last year as he averaged 13.8 points per game (second only to Oliver's 26.3) and led the team in rebounding. Weir, who won a starting spot early last season, was last year's fourth leading scorer and is also a defensive stalwart.

Joining Grimmer and Weir in the starting line-up according to Murphy are Frank Garcia, a sophomore, at guard, sophomore Tim Hale and Freshman Ron Evans at forwards. Freshman Charles Robinson is expected to be the sixth man, an important role in Murphy's basketball philosophy. Murphy, however, does not expect to go with a set line-up. He will make changes based on the type of offenses and defenses opposing teams throw at Hamilton.

As always, the Continentals will feature great depth. Co-captain Mike Burkhard and Rich Harvey are the "designated shooters," and will be called on to break opposing zones with their outside shooting. The other guards, returnees Pete Masci and Mark Griffin, and Bill Ackerman a standout on the junior varsity team last year, are all expected to see much playing time.

Backing up the forwards are co-captain Keith Whelan, the team's defensive specialist and Pat Ward, a Clinton native who led the JV team in rebounding. Nat Hunter returns to fill his role as Grimmer's back-up.

Murphy points to the inexperience of his team as the biggest question mark. The team is a young one — co-captains Burkhard and Whelan are the only seniors — and Murphy expects his club will make mistakes, especially early in the season. In compliance with NESCAC rules, the team has been practicing only since November 1; almost all teams on the schedule began practice on October 15 per NCAA rules, thus putting the Continentals at an immediate disadvantage (although Williams is in the same boat as Hamilton).

The trademark of the Hamilton offense will probably be a balanced scoring attack as the Blue can no longer have one or two players whom they can depend on for most of the offesnive firepower. The Conts can also be expected to be a solid defensive club and should also consistently outrebound their opponents, especially as the inexperienced front line acquires game experience.

Murphy is especially high on his freshman forwards Evans and Robinson. Evans, who hails from New Hartford, is an excellent all-around player. He is also a fine baseball player (he was drafted by the Pittsburgh Pirates last spring, but chose college instead of the minor leagues). Robinson, a Queens native, is a physical ball-player and possesses raw talent. Murphy feels Robinson's biggest drawback is unfamiliarity with Hamilton's system. Robinson, as well as Evans, have shown a willingness to work hard and possess a good attitude, according to Murphy, and both "will be heard from this year" and if they reach their potential, will have illustrious careers at Hamilton.

Murphy has few doubts that this team will be a good one, but he is not sure how quickly they will develop into one. He feels the key is the early games. If the team performs well early, a fifth consecutive 20 win season is possible; if not, a winning season should result nonetheless.

Murphy is counting on the continued support of the Hamilton fans to help keep the long homecourt winning streak intact, one of the goals of this year's club. reached the finals of last year's Division III National Tournament, losing to North Park, 67-63; and Potsdam returns its top two players — Derrick Rowland (21.1 ppg) and Ed Jachim of Utica (13.8 ppg).

Murphy, however, is not looking that far into the future. He intends to "play one game at a time" and hope for the best — probably another winning season. After tomorrow's opener at Williams, the Blue face a tough Nazareth squad on Monday night at home, and participate in the Utica Tip-Off Tournament next weekend.

Because of the schedule, probably the toughest in Hamilton's history, however, this is a distinct possibility that the streak will be broken. Hamilton plays the three teams it lost to last year — LeMoyne, RIT, and St. John Fisher — at home, as well as always-tough St. Lawrence with its returning All-American, George Hughes.

If all goes well, however, the Conts' toughest game will be on January 14 at home against Potsdam St. (if both teams win their first round games in the Hamilton Tournament). Potsdam

Cagewomen Open Season Schedule to 18 Games

by Beth Bullock

Hamilton's women's athletics takes another stride forward tomorrow as the women's basketball team opens their season playing Clarkson College, the first of 18 teams to be challenged in their newly expanded schedule. Only in their second year as a team, the women will be participating in the same kind of schedule and on the same competitive level as that of the Hamilton men.

Practice started November 1 with the basic nucleus of the team consisting of 5 returning players: Amy Buckalter, Jacquie Rushen, and Patty Stronach, all seniors, and Kathy Corsi and Marra Harris, both sophomores. Half of this year's squad consists of freshmen and coach Sue Zawacki is counting on the returning players to pass on their strong playing skills and experience to them. Two freshmen who are expected to see much playing time are Julie Chanatry, a 5'7" forward from Utica and Jan McTiernan, a 5'10" center from Ilion.

"It's already obvious that we've improved since last year — we may not show more wins on paper but we'll be playing much better basketball this season, observed Coach Zawacki. The pace of their games will be different this year as Zawacki noted that the women are running more as a team, which will make this season's games more exciting than last year's. Acknowledging that the team has an outside shooting weakness, Zawacki revealed their strategy as one which will concentrate on working the ball in to McTiernan, Chanatry or Rushen. Perhaps the greatest asset the team has, at this point is the extreme motivation to improve. The squad is on the court six days a week, determined to better their 4-7 record of last year.

Tomorrow's contest against Clarkson promises to be a good game, with Clarkson looking for revenge after a 1 point loss to Hamilton on their home court last year. Clarkson has to their advantage a new coach, the loss of only one senior last year and the return of nine freshmen. "they're young, we're young, it should be a good contest," Zawacki predicted.

Looking ahead in the season, Hartwick and William-Smith look to be the team's toughest contenders. Hartwick, with a good starting five, is a good pick to win the State championship this year and William-Smith placed second in the State championships last year. Herkimer Community College, because of its high caliber of play, was dropped from the schedule this year, while Middlebury College, entailing an overnight trip, was added. Also added to the game calender were the State Universities of Oswego, Plattsburgh, Geneseo, and Binghamton and the NESCAC teams of Williams and Union.

The dramatic step to a vastly expanded schedule may be a liberal move but Coach Zawacki feels the team must catch up to the longer established teams. She added, "We may suffer for a few years, having taken on this kind of schedule in our second year, but we had to get into it sooner or later." This change will not only mean more traveling time for the team but a more significant step in the role of women's athletics at Hamilton as a whole. "We want the outside community to be aware that college athletics exists here for women, as well as men, since Hamilton has gone co-ed. Academics are the primary interest at Hamilton, but women will now see that they can take advantage of a good athletic program."